

THE BRITISH MINSTREL, AND
CHAIRS TO MEND.
CATCH FOR THREE VOICES.

Dr. Arne.



1 Chairs to mend, Old Chairs to mend, Rush or Cane

2 Mac - ke - rel, New Mac - ke - rel, Al -

3 Old rags, an - y old rags, Take mo - ney for your

bot - tom'd old Chairs to mend, Old Chairs to mend, new

man - acks, New Mac - ke - rel, New Mac - ke - rel.

old rags, An - y Hare Skins or Rab - bit Skins.

HARK, THE GODDESS DIANA.

Reginald Spofforth.

Moderato.



Hark! the Goddess Di - an - a calls out for the chase, Bright Phoebus a - wak - ens the

morn, Hark! the God - dess Di - an - a calls out for the chase, Bright Phoebus a -

wa - kens the morn. Rouse, rouse from your slum - bers to hunt - ing give

place, The hunts-man is wind - ing is wind - ing his horn, the hunts-man is

winding is wind - ing his horn, the huntsman is wind - ing, the huntsman is wind - ing, The

huntsman is wind - ing is wind - ing his horn, the huntsman is wind - ing is wind - ing his

horn, the huntsman is winding is wind - ing his horn. The hounds are un - ken - nell'd and

ripe for the game, we start to o'er - take the swift hare, The hounds are uu-

ken-nell'd and ripe for the game, We start to o'er - take the swift hare, All

dan - ger we scorn, for plea - sure's our aim. To the

fields then a - way, then a - way let's re - pair. To the fields then a -

way, then a - way let's re - pair. To the fields then a - way, To the fields then a -

way, To the fields then a - way, then a - way let's re - pair. To the fields then a -

way, then a - way let's re - pair. To the fields then a - way, then a - way let's re - pair.

f

fz

p

cres.

f

p

f

p

f